CONFERENCE SCHEDULE

LILLOOET ROOM

10:30 am - 11:00 am
Coffee and setup

11:00 am - 11:50 am
Opening remarks and acknowledgements by SLAIS Director
Dr. Caroline Haythornthwaite

KEYNOTE SPEAKER:
Dr. Mark Turin Associate Professor of Anthropology & Chair, First Nations Languages Program, UBC
“And what of the Analogue Humanities? Lives, After-Lives and Responsibilities in Digital Anthropology”

11:50 am - 12:10 pm
Lunch buffet opens

12:15 pm - 12:25 pm
Citing information in stressful situations: When information is exaggerated in order to win debates
Dr. Aaron Loehrlein

12:25 pm - 12:35 pm
“No man is an Island”: Canadian heroines and the island fiction tradition
Bonnie Tulloch, MACL student

12:35 pm - 12:45 pm
“Fun” in “Functional”: An empirical study of factors influencing the implementation of ERDMS in Canadian public sector
Weimei Pan, Ph.D. student

12:45 pm - 12:55 pm
Dessert and coffee break

12:55 pm - 1:05 pm
Media discourse regarding LGBTQ youth and virtual spaces
Blake Hawkins, MLIS student

1:05 pm - 1:15 pm
“Treat them with the reverence of archivists”: archives and/in online grief communities
Dr. Jennifer Douglas

2nd FLOOR LOBBY

1:30 pm - 4:00 pm
Posters and Demos

iSchool@UBC RESEARCH DAY 2015

INFORMATION & RESPONSIBILITIES
MARCH 6
11:00 am - 4:00 pm
Barber Centre
POSTERS

Social media for education: A toolkit for supporting instructors in higher education enriching their teaching with social media
Christian Rapp

University subscription costs in the UK: An exploratory study
Amanda Wanner and Robert Hamaker

Digital Aladore: Reading and creating with free software and the public domain
Evan Williamson

Everyday information seeking behaviour of international graduate students
Millicent Mabi

Evaluating BC archives’ online visual records collection: How culturally appropriate is the labeling of photographs depicting First Nations subjects?
Allison Mills and Sarika Kelm

From tree to shining tree
John Dingle and Stephanie Fan

Bazaar motivations: Exploring participation in crowd-based Initiatives
Sarah Gilbert

What do the highlights highlight? The effect of annotation reuse on text comprehension
Samuel Dodson, Richard Kopak, and Luanne Freund

Landscapes of information practice.
Maggie Castor, Kim Lawson, Rocky Mann, David McAttackney, Lisa Nathan, and Michael Wynne

Mobile collaborative information behaviour: Finding a home for mobile devices in CIB
Kelly Burke

Journeybuilder: An educational digital story creation program
Russell Hirsch

Engaging with the digital humanities: Researcher support in digital collections
Eka Grgurik

CollaboWrite
Meaghan Smith

A framework for the interactions between citizen journalists and editors
Alamir Novin

Opening the science information obtained by science journalists through sharing online concept-maps in order to increase comprehensive science journalism
Alamir Novin

Everyday life health information seeking: Is information research aligning with public health priorities?
Devon Greyson and Heather O’Brien

Conducting a web-based survey of social media members’ photographic practices
Jessica Bushey

Collections of trauma and generative frictions
Lisa Nathan, Elizabeth Shaffer, Richard Arias-Hernandez, Maria Paraschos, and Jennifer Zilm

Virtual authenticity: From research to practice
Corinne Rogers

Systematic reviews in library and information science: An example
Krista Parham and Luanne Freund

The use of cloud services for records management: Purposes by international organizations
Emily Chircoli, Elaine Goh, and Eng Sengsavang

Native artists and digital access to material culture
Nichole DeMichelis

DEMOS

Social media for education: A toolkit for supporting instructors in higher education enriching their teaching with social media
Christian Rapp

Digital Aladore: Reading and creating with free software and the public domain
Evan Williamson

Collections of trauma and generative frictions
Lisa Nathan, Elizabeth Shaffer, Richard Arias-Hernandez, Maria Paraschos, and Jennifer Zilm